

# Sukiyaki

A “Japanese Contra”

This dance was made by Lee Otterholt for a Japanese Theme Party at Stockton Folk Dane Camp 2012).

Pronunciation: Soo-kee-AH-kee

Music: “Sukiyaki” recorded by Kyu Sakamoto in 1961.

Formation: Contra lines, improper

Steps & Styling “Japanese”

Meas     2/4 meter

Pattern

INTRODUCTION. No action.

## I. Japanese Set to your neighbor

- 1 Facing your neighbor: Step on R ft to R while bent arms (hands in loose fists) swing fwd (1), step on L ft next to R while bent arms swing back (&), step on R ft to R while bent arms swing fwd (2), clap hands (&).
- 2 Same to L w opp ftwk.

## II. Japanese “Swing” your neighbor

- 1-2 Taking ballroom position walk 8 steps around with your neighbor.

## III. Japanese Set to your partner

- 1 Facing your partner: Step on R ft to R while bent arms (hands in loose fists) swing fwd (1), step on L ft next to R while bent arms swing back (&), step on R ft to R while bent arms swing fwd (2), clap hands (&).
- 2 Same to L w opp ftwk.

## IV. Japanese “Swing” your partner

- 1-2 Taking ballroom position walk 8 steps around with your partner.

V. Right Hand Star

- 1- All four join R hands and walk 8 steps around CW,  
2 clapping on ct 8.

VI. Left Hand Star

- 1-2 All four join L hands and walk 8 steps around CCW, clapping on ct 8.

VII. Forward and Back

- 1 Facing your neighbor, take 4 steps fwd, clapping neighbor's hands on 4  
2 Back 4 steps away from your neighbor, clapping own hands beside own L thigh on ct 4.

VI. Pass through

- 1-2 Take 4 slow steps fwd passing your neighbor R shldr to R shldr to meet new neighbor.  
Hands are held high and "pop" open (palm fwd) on each ct.

Sequence: Repeat until end of music

Presented by Lee Otterholt

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