

Svatba

(Bulgaria)

The source for this dance is Belcho Stanev, one of Bulgaria's foremost dance teachers, from Varna, Bulgaria. "Svadta" means "wedding."

Pronunciation: SVAHT-bah

Music: 4/4 meter *Balkan and Beyond*

Formation: Half-circle; hands in V position..

Steps & Styling Subtle but heavy bouncing on warm-up sway, Fig I and II, and Intermezzo. Accentuate the down on the beat, rather than the hop on the "&" ct, on Figures III and IV.

Meas 2/4 meter

Pattern

INTRODUCTION (non-metric music) No action.

1-5 "WARM-UP" SWAY (drum beats) – Sway R on odd cts and L on even cts, with heavy bounce.

I. WALK AND LIFT (instrumental)

1 Facing slightly R and moving R: Step on R to R (1), step on L to R, crossing in front (2) step on R ft to R (3), lift L leg in front (4).

2 Facing ctr and dancing in place: Step on L and sway L (1), step on R and sway R (2), step on L and sway L (3), bring ft tog with a slight stamp of the R ft, w/o wt(4).

3-8 Repeat meas 1-2 Fig I 3 more times (four times in all.)

II. WALK AND LIFT, THEN "GRAPEVINE" (sung verse)

1 Repeat meas 1 Fig I

2 Beginning to turn slightly L, step on L to L (1), step bkwds on R to R (2), step bkwds on L (3), beginning to turn slightly R, small leap onto R to R (4), step on L in front of R (&).

3-8 Repeat meas 1-2 Fig II 3 more times (four times in all.)

III. SKIP RIGHT AND CHASSE LEFT (refrain)

1 Facing and moving R: step on R ft to R, bending knee (1), slight hop on R (&), step on L ft, bending knee (2), slight hop on L (&), step on R, bending knee (3), step on L ft (&), step on R ft to R, bending knee (4), slight hop on R (&),

2 Still facing R, step fwd on l ft, bending knee (1), slight hop on L (&), step on R ft in place (2), facing ctr and moving L, step on L to L (3), step on R ft next to L (&), step on L ft to L (4). (Cts "3 & 4" are a "chasse step.")

3-8 Repeat meas 1-2 Fig III 3 more times (4 times in all.)

IV. TO CTR AND BACK OUT (refrain in minor key)

- 1 Repeat meas 1 Fig III but now facing and moving twd ctr
- 2 Repeat meas 2 Fig III.
- 3 Step on R crossed in front of L, bending knee (1), slight hop on R ft (&), moving away from ctr: step back on L ft (2), slight hop on L ft (&), step away from ctr on R (3), step away from ctr on L (&), step away from ctr on R (4), slight hop on R ft (&)
- 4 Facing ctr and dancing in place: Step on L to L, kicking out lower R leg to R (1), step on R ft in front of L (2), step on L in place (&), step on R to R (3), slight hop on R (&), step on L to L (4).
- 5-8 Repeat meas 1-4 Fig IV.

V. INTERMEZZO

- 1 Facing and moving R, with heavy bounce throughout: Step on R (1), step on L (2), facing ctr: step on R to R (3), step on L next to R (4).
- 2-15 Repeat meas 1 Fig V 14 more times (15 times in all.)
- ENDING
- 1 Facing and moving R: Step on R (1), turning to face ctr, step on L crossed in front of R, lifting lower R leg behind (2), stamp taking wt on R, lifting lower L leg behind (3), stamp taking wt on L, lifting lower R leg behind (&), stamp R ft next to L (4).

Sequence: Intro, Sway, I, II, III, IV,
 I, II, III, IV,
 V, II, III, IV,
 Ending

Presented by Lee Otterholt

Dance description by Lee Otterholt

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Lyrics (lacking diacritical marks):

Izveduvač: [Vojo Stojanovski](#)

Cela nojc do zori puski majko pukaa
Radika se reka ori svadba i se vesela
Cela nojc do zori puski majko pukaa
Radika se reka ori svadba i se vesela

Svadba e golema denes se zenam
Jana e ubava moma ja zemam ja
Tapan silno neka udri zurli neka vija
Daj od kiten bardak majko site da se napia
Tapan silno neka udri zurli neka vija
Daj od kiten bardak majko site da se napia

Cela vecer majko tapani se slusaa
Jana moma oro void svadba i e deneska
Cela vecer majko tapani se slusaa
Jana moma oro void svadba i e deneska

Svadba e golema denes se zenam
Jana e ubava moma ja zemam ja
Tapan silno neka udri zurli neka vija
Daj od kiten bardak majko site da se napia
Tapan silno neka udri zurli neka vija
Daj od kiten bardak majko site da se napia

Silno tapan cuka kako grom da udira
Kolku Jana jas ja ljubam znaje cela radika
Silno tapan cuka kako grom da udira
Kolku Jana jas ja ljubam znaje cela radika

Svadba e golema denes se zenam
Jana e ubava moma ja zemam ja
Tapan silno neka udri zurli neka vija
Daj od kiten bardak majko site da se napia
Tapan silno neka udri zurli neka vija
Daj od kiten bardak majko site da se napia