ÁIS GIÓRGIS — Ionian Is.

"Αης Γιώργης

(Line dance, no partners)



Translation: St. George.

Record: Folkraft LP-6 (2:09)

Starting Position: "V" position. (Properly each dancer holds diagonal ends of a handkerchief so his hands are about three feet apart;

neighbors then link little fingers because hands are occupied

with the handkerchief.) Right foot free.



Count

VARIATION I — Basic

1-2 II Facing slightly and moving right, TWO WALKING STEPS (right, left).

3-4 # Turning to face center, STEP-TOUCH* SIDEWARD RIGHT. .

5-6 # STEP-TOUCH* (left) FORWARD.

7-8 JJ STEP-TOUCH* (right) diagonally BACKWARD RIGHT.

9-10 JJSTEP-TOUCH* (left) diagonally BACKWARD LEFT.

VARIATION II — Turn

1-2 Id Moving right, TWO WALKING STEPS (right, left) TURNING right once around. 3-12 As I above, counts 1-10 (complete).

Note: For an eight-measure routine, do Variation I twice, Variation II once.

*See Glossary. In this dance the "touch" is on ball of foot.

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Κάτου στὸν "Αϊ Γιώργη, στὸ κρύο τὸ νερό, Σκοτῶσαν τὸ Γιαννάκη, τὸν ἀκριβὸν ὑγιὸ Λα-λά, λα-λά, λα-λά λα-λά λα-λά, Σκοτῶσαν τὸ Γιαννάκη, τὸν ἀκριβὸν ὑγιό.

Τοῦρκοι τὸν ἐσκοτῶσαν, Ρωμηοὶ τὸν 'κλαίγανε, Τὰ δύο του τ' ἀδερφάκια, τὸν ἐγυρεύανε.

Σήκω μωρέ Γιαννάκη, νὰ 'πᾶμε σπίτι μας, Πού κλαίει ή άδερφή μας, κλαίει κ' ή νύφη μας.

Katou ston Ai Giorgi, sto kryo to nero, Skotosan to Giannaki, ton akrivon ygio. La-la, la-la, la-la la-la, Skotosan to Giannaki, ton akrivon vgio.

Tourki ton eskotosan, Romii ton 'klegane, Ta dyo tou t' aderfakia ton egyrevane.

Siko more Giannaki, na 'pame spiti mas, Pou klei i aderfi mas klei k' i nyfi mas.

Down by St. George, by the cold water, They killed Johnny, the one and only son.

La-la, la-la, la-la la-la, They killed Johnny, the one and only son.

The Turks killed him, the Greeks mourned him, His two little brothers searched for him.

Get up, Johnny, let's go home, Our sister and sister-in-law are crying.